



# SPRING 2010 Workshop Schedule



## MPT

*Annemieke Dodd*  
*Megan Strauss*  
*Lauren Gee*

618-6448  
618-3651  
618-6308

MON	TUE	WED	THU	FRI
<p><b>WKSP 1</b> (Screenwriting) Robert Keats 466 Townsend Room 104 7-9pm <i>*supports all Screenwriting students</i></p>			<p><b>WKSP 3</b> (Final Cut Pro) Drow Millar 180NM Room 220 12-2pm <i>*supports MPT 110, MPT 231, &amp; MPT 625 students</i></p> <p><b>WKSP 4</b> (Cinematic Storytelling) Tony Claar 466 Townsend Room 240 7-9pm <i>*supports MPT 105 &amp; MPT 605 students</i></p>	<p><b>WKSP 2</b> (Cinematography) Rich Cascio 466 Townsend 2<sup>nd</sup> Floor Lobby 10am-12pm <i>*supports MPT 260 &amp; MPT 630 students</i></p>

Workshops Begin: **Week of February 15, 2010**  
Workshops End: **Week of April 19, 2010**

***Please note: There will be no workshops held during Spring Break, between Monday, March 22<sup>nd</sup> and Saturday, March 27<sup>th</sup>.***

For the most updated workshop schedules, visit  
<http://arc.academyart.edu/study/index.asp>. Revised: 02/19/2010

These workshops are open to all students currently enrolled in the corresponding classes on a drop-in basis. You may choose to attend any portion of the workshops and you may leave early if you wish. Depending on your needs, you may attend one week only or for a number of weeks.