



Spring 2010 Workshop Schedule



ANM – 2D

Monica Olmedo

618-3684

MON	TUE	WED	THU	FRI
<p>WKSP 23 (Perspective & Layout) Oliver Sin 540 Powell Room 320 12-2:50pm</p> <p>WKSP 15 (Storyboarding Techniques) Arne Wong 540 Powell Room 410 12-2:50pm</p> <p>WKSP 16 (Wacom Tablet) Jeremy Saliba 540 Powell Room 250 7-9:50pm</p>	<p>WKSP 14 (Character Animation) Hanna Abi-Hanna 540 Powell Room 200 12-2:50pm</p>	<p>WKSP 17 (Animation Post-Production) Al San Miguel 540 Powell Room 200 12-2:50pm</p> <p>WKSP 18 (Story Development) Martha Wilson 540 Powell Room 220 3:30-6:20pm</p> <p>WKSP 19 (Maquette Sculpting) Drew Williams 540 Powell Room 400 7-9:50pm</p> <p>WKSP 22 (Experimental Animation) Aaron Guadamuz Northpoint Room 200 7-9:50pm</p>	<p>WKSP 20 Acting for Animators Francine Landes 180 New Montgomery Room 550 8:30-11:50</p> <p>WKSP 21 (Drawing for Animators) Juan Carlos Porras 540 Powell Room 020 3:30-6:20pm</p>	
			<p>ONLINE WORKSHOPS</p> <p>WKSP OL1 (2D Animation) Mark Chong <i>*starts module 4 and ends module 12</i></p>	

These workshops are open to all students currently enrolled in the corresponding classes on a drop-in basis. You may choose to attend any portion of the workshops and you may leave early if you wish. Depending on your needs, you may attend one week only or for a number of weeks.

Workshops Begin: **Week of February 15, 2010**

Revised: **02/09/2010**

Workshops End: **Week of May 10, 2010**

For the most updated workshop schedules, visit <http://arc.academyart.edu/study/index.asp>.